

Are you
ready?



Brought to you by Joanne Banko

www.letsgo sew.com



**Print and Stitch Denim Jacket featured in Designs in Machine Embroidery magazine
Volume 100 – September 2016**

[CLICK HERE](#) to preview or order a copy of this magazine

The embroidery design you see above with the coordinating PRINTABLE background is built into the following Brother machine models: Quattro Models, THE Dream Machine XV8500D, and Dream2 XV8550D. In the example above you see the graphic design prior to saving, the graphic design printed on fabric with added embroidery, and then the embroidered fabric piece attached to the jacket back with added embellishments. Print and Stitch describes the integration of printing on fabric and embellishing with machine embroidery. The combination of user-friendly multifunction printers/scanners, along with improved quality fabric sheets, and high tech embroidery capabilities, give you . . . *the designer, artist, and crafter*, unlimited possibilities! Have fun with this technique!

Recommended Supplies for Printing on Fabric:

- ❖ Washable printable fabric sheets. I have tried many of these and currently this is the only product I personally recommend - EQ Printables 200 thread count warm white cotton. [CLICK HERE](#) to view this product and then check your local sewing machine shop to see if they carry this item. It's possible they will even have samples printed for you to see and touch. Note that this is standard fabric, there are finer fabrics for images with finer detail such as photos. Take a look at the instructional PDF offered by Electric Quilt company for their 200 count cotton: <http://electricquilt.com/wp-content/uploads/2015/10/FabricInsert2015-forWeb.pdf>

- ❖ Printable iron on T-shirt transfer sheets such as AVERY brand 3271. These are used with graphics printed as a mirror image, placed face down on the fabric base and fused with a standard iron.
- ❖ Ink jet printer.
- ❖ Printable images with coordinating embroidery motifs – sources include PDF background files such as those included in the machine models mentioned above, and other images such as those sold by Anita Goodesigns. [CLICK HERE](#) to see an example of one of their print and stitch project packs.
- ❖ Other printable images such as your own digital camera images & clip art. I've also used images from The Vintage Workshop, (www.thevintageworkshop.com) and Scrap Smart, (www.scrapsmart.com). Check out Brothercreativcenter.com for additional scrapbook images.
- ❖ Photo editing software, optional but very helpful for editing photos.

TIPS FOR PRINTING ON FABRIC

- Fine quality fabric, determined by the thread count, produces the clearest print quality. This is particularly important for printing photographs on fabric. Trim any loose threads before printing.
- Check your printer for specific options and directions. Generally, the best results are achieved using the following settings - Select Inkjet paper and Photo setting. Some printers are available with settings that are specifically made for fabric sheets. **Note:** I use a Brother Inkjet printer with Inobella ink. [CLICK HERE](#) to read more about the advantages of this ink.
- The quality of the print is only as good as the quality of the image. When using your own personal photographs and scanned images, you may want to experiment with editing the picture before printing. Various types of photo software, both high end and low end, are available for photo and graphic editing and manipulation.
- Fabric sheets must be *absolutely* flat, and fed *single layer* through the printer. Any curling, dog-eared corners, etc. will cause a jam. Some products will require ironing with a warm dry iron to flatten prior to use. *Occasionally*, a bit of black ink residue is deposited along the edge of the fabric sheet, particularly on some of the thicker, lesser quality fabrics, or if the fabric is not totally flat, even when sheets *appear* to be perfectly flat prior to printing. Usually it can be trimmed away.
- Most manufacturers recommend testing prior to printing for project use. Follow manufacturer's instructions for quality results. This is particularly important if your printer is not used regularly or the results are unpredictable. Test print on matte finish photo paper to simulate results on fabric.
- Cool water rinsing may be necessary to help set the color. If that is the case, it is important to keep the fabric from wrinkling. Wrinkles may be impossible to press out once the fabric dries. One suggestion is to roll the fabric sheet carefully in a towel, and then iron dry from the wrong side.